

Flute AND  
Accordion

with flute cues

Ballad

$\text{♩} = 54$  Rubato

Lee

Film Noir Memoir IV

July 13 Ver.

SCORE

Reflections of a femme fatale

Lee McClure

dedicated to  
Richard Goldberg

$N$  = note, not chord

in  $\text{♩}$  accordion plays RED notes

Handwritten:  $\text{cresc}$  to Bar 9 ---

Handwritten:  $N$

Handwritten:  $7\ N\ 7\ 7$

Handwritten:  $m\ M\ m\ M\ m$

Handwritten:  $p$

Handwritten:  $mf$

Handwritten:  $p$

Handwritten:  $mp$

Handwritten:  $p$

Handwritten:  $mf$

Handwritten:  $sub.\ p$

Handwritten:  $m\ m\ m$

Handwritten:  $p$

Handwritten:  $mp$

Handwritten:  $mf$

Handwritten:  $p$

Handwritten:  $mf$

Handwritten:  $ff$

Handwritten:  $dim$  ----

Handwritten:  $m$

Handwritten:  $N$

Handwritten:  $mf$

Handwritten:  $10$

Handwritten:  $mf$

Handwritten:  $m$

Handwritten:  $N$

Handwritten:  $p$

Handwritten:  $mf$

Handwritten:  $mp$

Handwritten:  $Slower$

Handwritten:  $Slower di$

Handwritten:  $13$

Handwritten:  $p$

Handwritten:  $mp$

Handwritten:  $m$

Handwritten:  $N$

Handwritten:  $pp$

Handwritten:  $mf$

Handwritten:  $Faster$

Handwritten:  $sub.\ f$

Handwritten:  $ff$

Handwritten:  $Acc$

Handwritten:  $3$



Lee

July 13 Ver.  
Film Noir Memoir IV

A.C.E.

SCORE

②

16

*f* *ff* *mp* *p*

*f* *ff* *mf* *sub. pp*

7 7 7 7

3 3 3

7 7 7

M 7

19

*f* *f* *f*

7 7 7

3 3 3

7 7 7

*f*

23

*ff* *mf* *mp*

*A Tempo*

*ff* *N* *N* *N*

3 1 2 4

M di 7 M

27

*f* *mf* *mp*

*dim.* *Slower* *faster*

1 2 3

M *N* *N* *N*

*mf* *mp*

30

*mf* *f* *sub. p* *Acc* *Acc*

*p* *f* *sub. pp*

*cresc.* *cresc.*

7 7 7

3 1



L & P

July 13 Ver.  
Film Noir Memoir IV

SCORE

③

33

Acc

Broadly  
Slower

A Tempo

*ff*

*f*

7

*N*

1 *m.*

2 3 *N*

*f*

*N*

*m.*

*N*

36

Acc

*ff* 3

*mf*

*p*

*sub. f*

1 *m.*

2 *N*

*N* (*b p*)

IF POSSIBLE

7

*f*

1 *m.*

2 *N*

*p*

3

40

*ff*

*mf*

*f*

7

3

1 *ff*

3

7

1 *mf*

3

7

*f*

43

Acc

*fp*

*mf*

*pp*

*mf*

1 7

2 4

1 7

2 *N*

4

*pp*

*mf*

LEE

July 13 Ver.

Film Noir Memoir IV

SCORE

④

46

Measures 46-48 of the musical score. Measure 46 features a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. A red line indicates a melodic line. Measure 47 continues with a treble clef staff showing a half note G4 and a bass clef staff with a half note G2. Measure 48 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Dynamics include *pp*, *A Tempo*, *mp*, and *mf*. Performance markings include *Slower* and *A Tempo*. Fingerings are indicated by numbers 1, 2, and 3. A red line connects the treble and bass staves in measure 46.

49

Measures 49-51 of the musical score. Measure 49 features a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 50 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 51 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Dynamics include *f*, *ff*, *f*, *mf*, *mf*, and *mp*. Performance markings include *Acc* and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 7. A red line connects the treble and bass staves in measure 49.

52

Measures 52-55 of the musical score. Measure 52 features a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 53 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 54 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 55 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Dynamics include *mp*, *mf*, *p*, and *mp*. Performance markings include *mp* and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 7. A red line connects the treble and bass staves in measure 52.

56

Measures 56-59 of the musical score. Measure 56 features a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 57 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 58 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 59 shows a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Dynamics include *mp*, *mf*, and *p*. Performance markings include *Flute Cue* and *mp*. Fingerings are indicated by numbers 1, 2, 3, and 7. A red line connects the treble and bass staves in measure 56.



# FLUTE Part

for flute and accordion

July 13 Version

## Film Noir Memoir IV

Ballad

♩ = 54 Rubato

cresc

to Bar 9 ---

Reflections of a femme fatale

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Richard Goldberg

Cue accordion >

4 *R.In.Med* *-- In. + ----> Out*

7 *In* *Break No Slur* *Out* *In* *In+* *In+* *Acc*

10 *Acc* *In* *Out* *In* *Out* *Slower* *mp* *3*

13 *Out+* *8Va* *In+* *Faster* *Acc*

16 *Unison* *In* *3* *+R 2* *Med.* *In*

*mf* *p* *mf* *p* *f* *ff* *dim* *p* *mf* *sub. p* *mf* *mp* *f* *sub. f* *f* *mp* *p* *cres*

*♩ = 48* *♩ = 58*



Fl. Part

Film Noir Memoir July 13 V.

②

19 *In* *f* *mp* *Norm* *In*

23 *In+* *A Tempo* *In++* *R. Out* *In* *fff* *f* *mp* *p*

27 *Out* *In* *dim.* *Slower* *Out++* *Faster* *mf* *f* *6* *mp* *p*

30 *Acc* *3* *f* *sub. p* *cresc.* *3* *Acc* *3* *Acc*

33 *Acc* *Broadly Slower* *Oct's* *Norm In++* *A Tempo* *Think HIGH Eb* *+Bb Trill* *sfz*

36 *+Bb Trill* *Acc* *In* *Out* *In* *Oct's* *In* *f* *ff* *mf* *p* *sub. 3 f*



*Film Noir Memoir* IV July 13 V.

FL. Part

③

**Film Noir Memoir IV July 13 V.** FL. Part ③

40 *Out* *+Bb Trill* *In* *Out* *-----* *In* *-----* *Out*

43 *Acc* *Acc*

46 *Slower* *Out* *8Va ?* *A Tempo*

49 *In* *In++* *Ritard* *Out* *Acc*

52 *A Tempo* *Acc* *In* *Out* *In* *In+*

56 *A Tempo* *In* *In++* *In*